

# LOOK

25 CENTS • JULY 13, 1965

## TED KENNEDY ON HIS OWN

Does he have a political future?

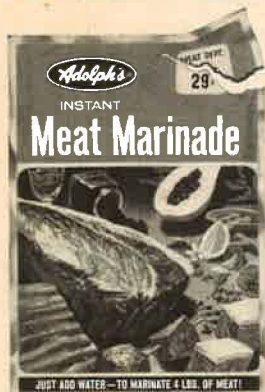
## JAMES BOND

Sean Connery as OO7 in  
a new Ian Fleming thriller

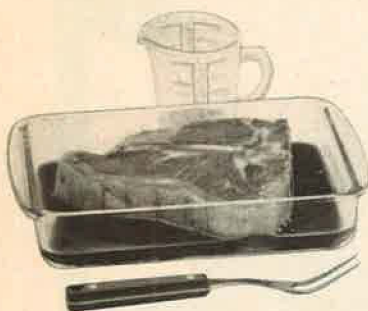




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# wow

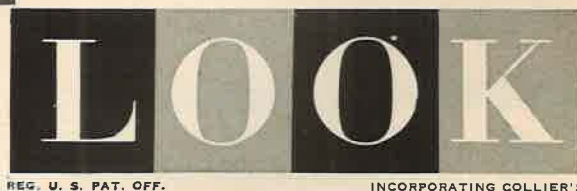


Go gourmet your next cook-out. Get a package in your supermarket's meat department. New Adolph's Instant Meat Marinade.



At left, dating, 1965, in that Mecca of the teen-ager, Southern California. Kip Whitman and Judy Raffin don't match the "Generation" labels that American elders, baffled, keep thinking up. They are not Beat, Silent, or Committed. They are only young, and they live in a new world whose bounds, rhythm and direction are still blurred. But this can be said: It is a world of the car, the beach, money, searching. And in it, love surges toward a freedom, a frankness that we have never known. For LOOK's word-and-picture report, see Going Together, pages 80-85.

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CONTENTS FOR JULY 13, 1965 • VOL. 29, NO. 14

## THE NATIONAL SCENE

- 29 Ted Kennedy on His Own: Coming Up Strong in the Senate, *By Joseph Roddy*
- 36 The Man Behind Our Mission to Mars
- 61 California's Political Free-for-All, *By David S. Broder*
- 86 Jennie, *By Quentin Reynolds*
- 107 A Southern Girl's Diary of Discovery

## HUMAN RELATIONS

- 80 Going Together

## ART

- 66 Welcome New World for a Son of Gauguin

## ENTERTAINMENT

- 45 James Bond Conquers All in Thunderball
- 52 Sean Connery as 007, *By Gereon Zimmermann*

## HUMOR

- 76 Expert
- 114 Look on the Light Side

## FASHIONS

- 58 Hurrah for Red, White & Blue
- 98 The Courrèges Controversy

## FOOD AND HOME LIVING

- 74 Peaches and Cream
- 102 California Cliff-Hanger

## DEPARTMENTS

- 18 Letters to the Editor
- 43 Photoquiz

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Cover Photograph: Sean Connery and Claudine Auger, by Phillip Harrington

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CALIFORNIA

# CLIFF-HANGER

In a U.S. rapidly running out of conventional home sites near big cities, owners are now building on roosts that were once strictly for the birds. Using her skill as an architect for her family's home, Violeta Autumn made the most of this impossible perch on a Sausalito, Calif., cliff. The great reinforced-concrete retaining wall (left), built into the hillside, protects and supports a compact two-story arrangement of rooms. Inside, the textured concrete blends with naturally finished wood, cork floors and a tall copper-hooded fireplace for interest and abundant warmth. Although the rooms are average-sized, the unusual open plan and tall windows give them an extra sense of spaciousness and drama.

An  
extraordinary  
home on  
an impossible  
site

continued



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CLIFF-HANGER continued

A  
personal  
house  
packed with  
practical pluses

This unique house is packed with a surprising number of practical ideas. For example, beams (right) support the balcony-like bedrooms and extend the height of the living room (below, right). Natural finishes and built-ins keep housekeeping minimal.

The family home is as Mrs. Autumn planned — "not only a shelter and convenience, but an everyday experience of color, form and delight as well." Her bonus: a breathtaking view of San Francisco Bay.

PRODUCED BY  
JOHN PETER

PHOTOGRAPHED BY  
FRED LYON

END

