

*this paper was greatly changed in structure*

Society is an organic outgrowth of man and like any entity, it has ~~basic~~, character in its form, process of growth which carry usually the meaning for society.

The meaning of social planning can be well illustrated in painting. An artist is a sensitive man, who has the power of perceiving the metaphysical forces in Nature, or his environment. [When an artist is inspired, and feels the need of creating, this inspiration comes to him in an abstract form. The abstract as such is given to him from the outside, which he ~~accepts~~, accepts, ~~and~~ understands, emotionally that is, ~~and~~ with this, ~~no~~ feeling, he sits to paint, to give a physical reality to this feeling, which is the meaning, the reason for the physical outgrowth.]

*mediate expression through*

The resulting painting can come to life through two processes: One is the emotional movement of the brush, of the hand of the artist. This means of becoming lacks one ~~thing~~ and that is the intellectual understanding of the abstract, ~~and~~ if the artist after perceiving the abstract does not rationalize, think, and intellectually understand the abstract, the painting which is an intellectual result, ~~a~~ physical, reality ~~is~~ purely the literal translation of the feeling. The painting is only a photograph of an emotion, it is not a growth, a creation, ~~any~~.

The other means of becoming, is the one in which the artist has perceived the abstract, then has understood it with his intellect, ~~and~~ thinking, he can visualize the forms which will carry the emotion and ~~still~~ more the lines themselves ~~acquire~~ *acquire character*, and ~~also~~ still more ~~inspiration~~ *inspiration* to the creation. By fully understanding the meaning of the emotion, he can detach himself from the state of perception, and give himself to the state of expressive creation. He is no longer translating, now he is planning, measuring, applying technique, mixing color, ~~. This thing~~ he knows through practice, ~~and~~ trial and error and study.

Society is the result of an abstract need of man. The need is like the need for painting, for expressing a force. If men at perceiving this emotion this need for the creation of society, ~~and~~ would translate literally, ~~still~~ in the emotional state, without intellectualizing, thinking planning, what would be the result? It would probably result into frantic grouping of individuals, piling against each other. A man ~~would run~~, when cold weather struck, to a group and would use their bodies for warmth. He might attempt to eat another man, ~~or maybe woman~~, to feel the integration with the other body. This is the emotional need alright, but society ~~through history~~ has been entirely different thing. Why? Because man has the power of intellect, he has memory, and before all, he is a creator.

In social planning as in art, unfortunately there are only a few who have the keen sense of perception of the metaphysical forces, and only they are able to capture the meanings, and create with them a piece of art.

Since early societies, they had their artists, their head planners, their creators. In these times there was appreciation for the individuals who had emotional contacts with Nature, who could understand it. And these men had power because they were superior.

Today, society is so large, and complex, and status has become the result of personality, not of individuality, ~~and~~ ~~there is no recognition of sensitiveness, of artistry.~~

Why are we like this today? Because ~~either~~ *that* planning like painting has been done through only a momentary emotional need to express, and no intellectual understanding was ~~used~~. There was a feeling and a portraiture of the feeling of the need, with no conception of the final result. Or maybe because in planning, like in painting, the expression was done by an insensitive man who happened to have the power but not the capabilities.

We could say then that social planning is the intellectual process of thinking in an orderly and efficient manner to bring the needs of men as groups into an artistic and unified whole.

Society has many facets like a painting has many lines. Each face in society should as each line in ~~the~~ the painting, have its own character, and strength, and purpose, and at the same time carry within, the meaning of the whole to which they belong.

Social planning has to be able to visualize the whole, and have complete mastery of details, and techniques, and having an overall picture, dedicate its efforts to make each part of society meaningful, and integral with the whole of society.

Another step which is involved in the creation of a piece of art is the schematic study of the whole, a study of the proportions which emerge from the grouping of the elements, and here is where architectural creation is more closely related to social planning.

In architecture, the step of creation is done in paper. The visualization has to be three dimensional through, and the proportions, are conceived in three and four dimensions, time included, while they are shown in a two dimensional plane.

Society is more than three dimensional, and the whole has to be visualized in all its dimensions, while planning for it.

Each part of society has to be considered by the planner like each beam and lintel is considered by the architect to carry the whole structure.

These steps which we have considered are what I would call the planning of the planning. After these steps in perception, and intellectualization of the idea into a visualized shape, comes the engineering of the plan.

In this step the plan has not yet been put to work, since it is not ready yet. The planned whole, has now to be studied, to see whether the parts will do their job. A wide knowledge of the forces which might be applied to the structure, ~~is~~ is necessary, to see whether the structure will hold its shape and integrity through the stresses and strains produced by foreign forces or internal forces, created by one part against another.

After the engineering of the plan is done, then is when the artist takes over again, and see whether the meaning, the soul, if you please, of the creation has been violated for the sake of safe structure. And the artistic meaning can not be violated if it was truly conceived and honestly expressed.

The structure has to be one with the meaning and the artistic expression.

Then, and only then can the plan come to physical life, ~~then can it be~~ applied to man, because man was the essential part in the abstract perception of the origin, and he is an essential part in its physical reality.

can be parallel

could draw a parallel between

structure

work well in sleep

parallel

rhythm

rhythm

grouping

grouping